CITY COMMISSION SPECIAL EXCEPTION PERMIT

THE SHANE LALANI CENTER FOR THE ARTS

MAY 16, 2023

THE CATALYST

- SPRING 2020
 - REIMAGINE HOW WE FULFILL OUR MISSON
- THE PIVOT
 - EXPAND PROGRAMMING WITH INCREASED
 NUMBER OF OUTDOOR EVENTS
 - COURTYARD CONCERTS





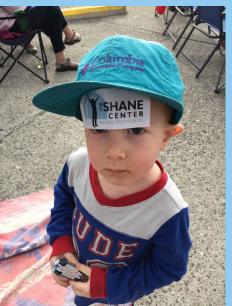
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THURSDAYS IN JUNE/JULY 5-8 PM AVERAGE ATTENDANCE 325 +2,200 TOTAL COMMUNITY MEMBERS





























THE PAVILION CONCEPT IS BORN

CHALLENGES WITH OUTDOOR EVENTS		
COMMITMENT TO DESIGN EXCELLENCE	GR	Y OF LIVINGSTON OWTH POLICY
HARMONIOUS WITH THE CITY'S GROWTH		ge to the rich local
INTENDED USES	ong-time Livingston resident Patrice Silvestrone was on a mission Thurs- day evening riding around town in her shiny, new red scooter. Her goal: Take in two musical concerts in ne night and do some dancing.	es
SUMMER OUTDOOR CONCERT SERIES	First, she scooted over to the Shane Lalani Center for the Arts on Lewis Street to watch he Natalie Padilla Band perform outdoors. It	
ANNUAL SPOTLIGHT GALA	vas opening night at the Shane Center for the ummer Outdoor Concert Series. Then, she maneuvered over to the Stock- nan Bar to listen to Katherine Taylor and	nd
MONTANA SHAKESPEARE IN THE PARKS	Ride Me Down play some honky-tonk country nusic. She parked her slick electric scooter n the sidewalk outside the front door.	
• SPECIAL CONCERTS	"I love Thursday nights in Livingston and I ove live music and dancing," said Silves- rone, a mother and grandmother who has ived in the area since 1988. "This is so much	:55
YOUNG ACTORS' WORKSHOP	un." Rain threatened to dampen spirits at the shane Center as it fell intermittently during he outdoor concert. Erika Adams, executive	ne
	birector at the Shane Center, was seen pass- To art wither the Shane Center, was seen pass- Objective 9.2.1 : Actively promote and develop, as well as maintain current, parks, trails, a	and outdoor recreational
PROVIDE A PUBLIC RESOURCE FOR THE CO	areas that promote Livingston's historic, natural, and cultural attribute	

- INCIDENT COMMAND CENTER
- BACK UP VENUE FOR OUTDOOR EVENTS
- PARK HIGH SCHOOL COMMENCEMENT



SEC. 30.75 – SPECIAL EXCEPTIONS

I. The use will not place a substantial adverse effect upon nearby properties or their occupants.

- 2. That the proposed use is in harmony with the general purposes and intent of the zoning ordinance.
- 3. If desired, the City Commission may add such requirements as it deems necessary to protect the surrounding neighborhood from the effects of the granted Special Exception.





2022 SPOTLIGHT GALA

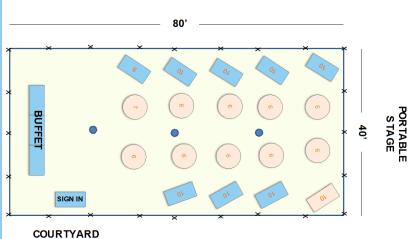


Catering by Zac's Montana Kitchen Beverages by The Office Lounge, Chico Hot Springs & MTN's Walking

Music by Calvin & the Coal Cars

SATURDAY, AUGUST 20TH | 5 30PM \$120 Individual | \$650 Table

Tickets at 406-222-1420 | www.theshanecenter.org Or RSVP through mail by August 5th



S. D STREET

2022 GALA LAYOUT SEATING FOR 125

3RD SATURDAY IN AUGUST 5:30-9:30PM 150 GUESTS + 15 STAFF *MAX ATTENDANCE









Page 5, Livingston Enterprise

→ Spotlight → Thursday, July 15, 2021

'Forever Plaid' to doo-wop into Livingston and dream about success. But Shane Lalani Center for the



By Enterprise Staff

By Enterprise Staff The Shane Lalani Center for the Arts has announced the return of community their Plaids' are about success. But on the way to their first bie d by a school bus and killes to a conjunction of various a strongch August 1. "Forever Plaid for a writty, bartwarming homage to the quaint quartet south Lalani Center for the and dream about success. But of the Plaids' are about to a conjunction of various the quaint quartet south the quaint quartet south said. "High school pals



TICKETED PERFORMANCES FRIDAYS OR SATURDAYS 7-9:30PM 200 AUDIENCE MEMBERS

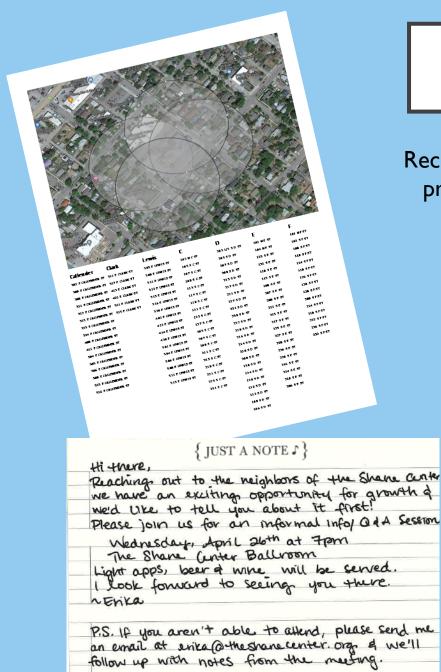








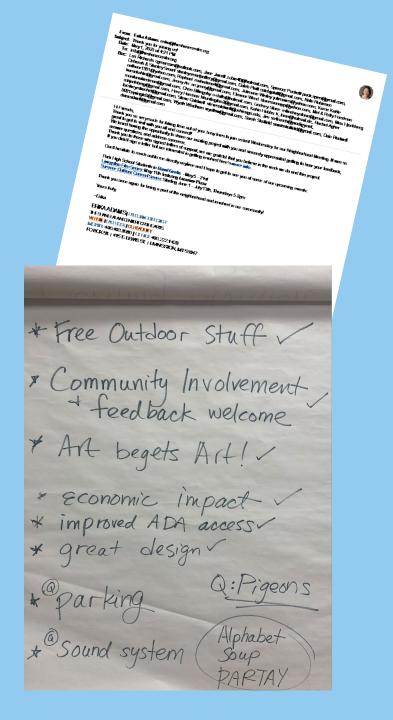




NEIGHBORHOOD OUTREACH

Received 54 letters of support regarding this project from the Shane Center's neighbors and the community

30 ↔ 63.5 cm Renting Pavillion * Construction Timeline Fall 2023 -> June 4'24 Construction hours 7a \$\$ needed? enough to start * improvements raise participation cost? * Trees - 1 on D St-will get removed. * @ Bike racks * Use & Pavillion meets 10pm Rule & needs of community



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APPENDIX A ORDINANCE NO. 2015 AN ORDINANCE OF THE CITY COMMISSION OF THE CITY OF LIVINGSTON, MUNITANA, AMENDING SECTION 39.13 OF THE LIVINGSTON MUNICIPAL CODE ENTITLED THE OFFICIAL ZONING MAP LIVINGSTON, MONTANA, AMENDING SECTION 30.13 OF THE DIVINGSTON MUNICIPAL CODE ENTITLED THE UFFICIAL ZUNING MAP OF THE CITY OF LIVINGSTON BY REZONING TRACT A-1 AND TRACT B-1 OF SUBDIVISION PLAT NO. 410 LOCATED IN BLOCK 75 OF THE OF SUBULVISION FLAT NO. 410 LOCATED IN BLOCK 75 OF THE ORIGINAL TOWNSITE PLAT, COMMONLY REFERRED TO AS THE OLD EASTSIDE SCHOOL, FROM NEIGHBORHOOD COMMERCIAL (NC) TO CENTRAL BUSINESS DISTRICT (CBD). VHEREAS, the City of Livingston (City) owns certain property which is as Tract A-1 and Tract B-1 of Subdivision Plat No. 410 which is commo ferred to as the Old Eastaide School Property and is located in Block 75 of the Origina value to the City of Livingston, Montana, all of which are on file and of public in the office of the Clerk and Recorder for Park County, Montana, and vibed property is currently zoned as Net WHEREAS, the City and Crary Mountain Productions, ofbia Fireho. Is to sell or lease said property, have entered int.

§30.30 The Central Business District is intended to accommodate stores, hotels, government and cultural centers, professional offices, service establishments and all manner of housing with an emphasis on high density apartment housing. In order to protect the public interest and welfare and to facilitate an attractive, efficient and prosperous C.B.D., the emphasis is on

large scale, dense buildings.

purchase the above-described property to develop, in accordance with its mission statement to strengthen the community through participation in the performing arts, a performing arts center at the location of the Old East Side School; and WHEREAS, the Central Business District abuts the Old Eastside School property i.e. the southerly portion of Block 75, on its westerly side; and WHEREAS, the expansion of the Central Business District to include Tract A-1 and Tract B-1 of Plat No. 410 (i.e. the southerly portion of Block 75), will allow the development of the performing arts in close proximity to the downtown business area thereby enhancing the downtown business environment by creating a "walkable" area in which the patrons of the performing arts may enjoy the culinary delights of restaurants and other attributes offered by downtown businesses. such as the "art walks", and

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THANK YOU FOR YOUR TIME & ATTENTION

QUESTIONS?

