

# Livingston Arts Project

## *Application for Submission*

Deadline: June 15, 2011

### COVER SHEET

#### Artist Contact Information

Name:

Address:

Phone: home:

cell:

Email address:

Web site:

#### Artwork Information

Name of Sculpture:

Materials:

Dimensions: width: depth:

height: weight :

Price:

Special Requirements:

## APPLICATION

Please include the following information:

1. Description of the submitted piece.
2. Three images, either printed or digital, of the submitted piece. These images should be of good quality and show the piece from different angles.
3. Artist statement.
4. Artist biography.

Completed applications can be submitted electronically, through the mail, or in person. Applications can be delivered or mailed to:

*The Frame Garden  
110 East Callender Street  
Livingston, MT 59047*

Mailed applications should include the phrase: "RE: Livingston Street Arts Program" in the address.

Applications submitted via email should be sent to:

*Laura Bray                      lauras.garden@prodigy.net  
Ona Magaro                      omagaro@yahoo.com*

This application is an agreement between the Livingston Arts Project committee (LAP) and the artist listed above, concerning display of work during the 2011-2012 exhibit. This application constitutes the entire contract. The term of this contract is from July 1, 2011 until May 15, 2012.

The artist certifies that the work is original and available for purchase, and that its construction and materials are suitable for outdoor exhibit in Livingston's climate of extreme temperatures, precipitation forms, and wind. No fragile or potentially dangerous works will be accepted.

Images of the sculpture may be used by LAP for promotional purposes. All images used will give proper credit to the artist. LAP will make a reasonable effort to market works on display, including inclusion in local sightseeing maps and an internet presence.

LAP is responsible for securely and effectively installing all works, making emergency repairs when necessary, and providing limited insurance of the works. LAP is solely responsible for choosing the location where the piece will be displayed. In the event a piece is purchased while on exhibit, the artist will remit 25% of the purchase price to the LAP.

If a work is purchased and removed before the end of the contract term, the sculptor will have an opportunity to replace it for the duration of the exhibit. If a sculpture is removed early and not replaced, LAP reserves the right to recover mounting costs from the artist.

Works must have hidden nuts (recommend 4 of 3/8" or 1/2 ") or be securely attached to a steel base in order for the work to be bolted to a pedestal or to the sidewalk. The artist should provide a sketch of the desired mounting strategy. Special mounting needs must be noted and approved by the LAP. The artist is responsible for transporting the piece to and from the mounting location. The LAP committee maintains the right to remove the work at any time for reasons of public safety.

**Artists will be notified of acceptance by July 6<sup>th</sup>, 2011.**

**SIGNATURES**

**Artist:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Print name:** \_\_\_\_\_

**LAP:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Print name:** \_\_\_\_\_

For further information, please contact Laura Bray or Ona Magaro via email or phone:

<i>Laura Bray</i>	<i>lauras.garden@prodigy.net</i>	<i>223-5251</i>
<i>Ona Magaro</i>	<i>omagaro@yahoo.com</i>	<i>861-2704</i>